

FASHIONS
ARTS

Harper's Bazar

SOCIETY
CULTURE

OUTDOORS

INDOORS

THE FASHIONABLE WOMAN

SATIN AND
CHIFFON

FLORETTE HAT
CARROLL GOWN



SHE

Finds in HARPER'S BAZAR the last word of authority on fashion—the world's outer half.



SHE

Finds in HARPER'S BAZAR things that she and her friends create in their daily lives.

SHE

Reads HARPER'S BAZAR for the news that interests her, as her husband reads news of Wall Street.

SHE

Knows when she finishes HARPER'S BAZAR each month what her world, world of fashion, art and culture have done.



HARPER'S BAZAR

Periodical of serious thought, as well as of light fashion.

HARPER'S BAZAR is a mirror of American life among the class of leisure, prosperity and at the same time serious purpose.

The world of fashion reads HARPER'S BAZAR.

Miss Carroll answers the call of mid-summer with a foudard frock printed in white. Embroidered chiffon adds a note of luxury, and taffeta makes a girdle of contrast. Wreathed with flowers is Florette's hat.

If your wish is for a boudoir gown like Mlle. Mistinguette wears in 'Gobette de Paris,' it may be granted by selecting mousseline banded with paillettes and veiled with a cape of white chiffon.

The dress of black satin, veiled with black chiffon that is fringed with chenille, comes from Mollie O'Hara, while from Mary's Hat Shop is the blue chiffon hat daintily wreathed with flowers. McNally, too, favors the black frock and hangs plaited chiffon over a draped slip of satin.

Florette is truly feminine in the alluring tilts of her brims, and especially chic is this black straw hat with white flowers sewed about the crown. The frock from Miss Carroll is dark blue foulard and chiffon.

STAGE LIFE

THE TOYMAKER

A story of one of five hundred thousand victims of the Kaiser's misleading.

By FREDERICK ARNOLD KUMMER

REAL LIFE



LA COMTESSE DE CANDALE

in Henry Miller's revival of Dumas's "A Marriage of Convenience" has furnished one of the outstanding surprises of the season. For until she appeared in old silks and laces, Billie Burke, regardless of her role, was always Billie Burke—just as John Drew is always John Drew. But in this production she is so unquestionably the demure Dresden china Comtesse, so completely immersed in the character, that one really needs the programme's verification to believe she is Billie Burke. Her performance is as fascinating as her appearance—than which a higher tribute could scarcely be conceived.



It is necessary that every one of us should realize to the full the character of the enemy we are fighting. This is no time to turn from horrors and say, "I don't want to read about atrocities—I can't do anything and they only upset me." The moral issues at stake in this war are fought as decisively in our homes in America as on the battlefields three thousand miles away. Every atrocity described in this story was an actual German deed—and the story stands as one of the most incisive indictments of German civilization that has yet been written. We have far more to do than merely beat the Germans at arms—we must change their habits of thought. To act our part in the final victory each of us must understand clearly what we have to overcome.



ROSALIE SLAUGHTER MORTON, M. D.

Doctor Morton, chairman of the American Women's Hospitals and member of the General Medical Board of the United States, knows, from her harrowing experiences in Serbia, just how urgently doctors are needed in the war zone. Almost a hundred of our women physicians and surgeons are already there and others sail by every steamer.

HARPER'S BAZAR

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HARPER'S BAZAR

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